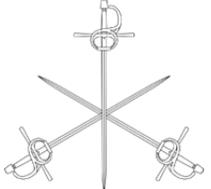
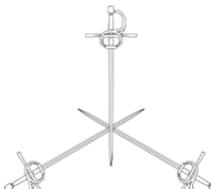
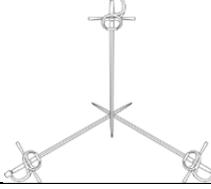


Master of Defense Official Order Badge Depictions

Author: Richenda du Jardin (Susan Wensel)

Artist: Andreas von Meissen (Andrew Mizner)

Order badges are symbols of great prestige. This is especially true of those badges for the Society's peerage orders. Given how rarely new orders are created, it is understandable that some confusion may occur regarding the proper depiction of the new order badge. Below are some guidelines to help:

	<p>This is the depiction that several artisans have been using. Unfortunately this depiction conflicts with Vert, two claymores in saltire surmounted by a third inverted proper, registered by Duke Deaton Claymore in September 1994. Once a piece of armory is registered, it remains registered until and unless its owner chooses to release it.</p>
	<p>This depiction is right on the borderline of okay. The rapiers are not equally divided by each other, but it's a close thing. The rapiers are clearly arranged in a pall shape (upside-down Y).</p>
	<p>This is the depiction Laurel prefers. The rapiers are identifiable and the point of crossing is identifiable as not equally dividing the rapiers. The pall shape (upside-down Y) is even clearer in this depiction.</p>
	<p>This degree of crossing is also good. Going with much less isn't recommended as you then can't see the tips protruding much beyond the blade.</p>

Some members of the rapier community have talked about using multiple types of rapiers in the depiction. As long as all three rapiers in the depiction are the same, what type of rapier is used is personal preference (as long as they are period rapiers). But using more than one type of rapier in a single depiction (medallion or scroll) is not acceptable – it makes them harder to identify as a rapier.