

An Tir Heraldic and Scribal Symposium 2007 Class Schedule

For Saturday, April 14

Please register for classes in advance to assure a space. All classes have class size limits due to the size of the facility and/or structure of the class, and instructors need to know how many handouts to bring.

Preregistration also allows the line at gate to move much more swiftly for everyone.

To register, contact Lady Esclarmonde de Porcairages, Argent Scroll Herald.

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Snail Mail: Barbara Segal
621 South 29th Place
Renton, WA 98055

Pre-registrations must be received by Saturday, April 7.

In your pre-registration request, please include your name, classes you wish to take, total cost of your classes, and e-mail address (or SASE if you have no e-mail) for confirmation. Payment for classes is on site only. Please do not send any payment at this time.

	Track 1	Track 2	Track 3	Track 4	Track 5
9-11	Basic Field Heraldry	English Names	Banners & Standards	Gottingen Model Book Foliage	Gilding
11-12	The Importance of the Order of Precedence	What New Heralds Need to Know	Names for Nomads		
12-1	Basic Court	Household Names	Mottoes and Heraldry		
2-4	Intermediate Voice Heraldry -- Making Your Voice Work for You	Heraldic Costume	Basic Heraldry	Medieval Documents and SCA Scrolls	Basic White Work
4-6	How We Recreate the Early Heralds	Basic Names	Achievements	How to Consult	

9 AM

Basic Field Heraldry

Instructor: Lord Ciaran Cluana Ferta, Æstel Herald

Cost: \$1

Class size: 2 min/ 15 max

Description: In this class, you'll learn how to go home from the tournament with a voice. We will explore basic vocal technique, the care and feeding of heralds, the rudiments of SCA tournament heraldry, and how we emulate historic heralds. This is a "lungs-on" course, please come prepared to vocalize.

English Names

Instructor: Countess Elisabeth de Rossignol, Laurel Sovereign of Arms

Cost: \$1

Class size: 1 min/ 25 max.

Description: An introduction to names and naming practices from the Old English period through the end of the 16th century. We will look at the trends in names as well as the language and cultural shifts that influenced them. 2 hrs.

Banners & Standards

Instructor: Lord Frederic Badger, Courronne Rouge Herald

Cost: \$1

Class size: 1 min/ 20 max

Description: A survey of the many types of flags, banners and standards found in period, with an emphasis on the Banner and the Standard. Course covers history, the many types, and how to design a period banner or standard that is SCA compatible. 2 hrs.

Gottingen Model Book Foliage

Instructor: Dame Tamlyn of Wyntersea

Cost: \$3

Class size: 3 min / 8 max

Description: Students will learn a 15th century technique for painting foliage. Previous experience using gouache is recommended. Teacher will supply all materials. 4 hrs.

Gilding

Instructor: HL Renart (the fox) of Berwick

Cost: \$5

Class size: 3 min/ 8 max

Description: Students will learn the technique of raised gilding with lead gesso as well as flat gilding with gum ammoniac. Teacher will supply all materials. Students should bring burnishers if they have them, and note taking materials if desired. 4 hrs.

11 AM

The Importance of the Order of Precedence

Instructor: Lord Ciaran Cluana Ferta, Æstel Herald

Cost: \$1

Class size: 1 min/ 20 max

Description: A basic discussion on what the Order of Precedence is, what it does and why it is important. 1 hr.

What New Heralds Need to Know

Instructor: Lady Áine Steele, Löwenmähne Herald

Cost: \$1

Class size: 1 min/ 10 max

Description: The purpose of this class is to instruct new heralds on how to become fully immersed into the An Tir College of Heralds and learn about the resources available to heralds. If you are a new herald, or a seneschal looking to instruct a new herald, please feel free to attend! 1 hr.

Names for Nomads

Instructor: Lady Ursula Georges, Loyall Pursuivant

Cost: \$1

Class size: 1 min/ 30 max

Description: Want an authentic name for a Scythian, Old Bulgar, Hun, Magyar, Turk, or Mongol? We'll discuss research strategies, literate and illiterate personas, titles, and the registration process. Students interested in a particular culture are encouraged to contact the instructor in advance (loyall at antir dot sca dot org). 1 hr.

12 NOON

Basic Court

Instructor: An Tir College of Heralds Staff

Cost: \$1

Class size: 1 min/ 10 max

Description: A basic description of what happens behind the scenes of Royal Court. The class will also describe what materials are needed by any court herald. 1 hr.

Household Names

Instructor: Lady Juliana de Luna, Jambe de Lion Herald

Cost: \$1

Class size: 1 min/ 30 max

Description: Household names are actually pretty easy; you just need to know the models for them. In this class, we'll talk about the way groups of people were identified in period, and how that information can be used to create household names that can be registered with no fuss. 1 hr.

Mottoes and Heraldry

Instructor: Lady Ursula Georges, Loyall Pursuivant

Cost: \$1

Class size: 1 min/ 30 max

Description: We'll discuss heraldic mottoes, their uses in achievements and on banners and seals, and possible influences including war-cries and imprese. Class will cover ways to find or compose authentic mottoes in languages including Latin, English, and French. 1 hr.

2 PM

Intermediate Voice Heraldry -- Making Your Voice Work for You

Instructor: Lady Natasha Orionova Zateeva

Cost: \$3

Class size: 1 min/ 10 max

Description: If you are a voice herald, or would like to be, this class will help you understand how to make your voice work for you. We will work to identify and refine the skills needed to make a more theatrical, and thus more interesting, court, field, or town cry presentation.

Proposed subjects for discussion include projection versus volume, proper breathing, voice inflection, vocal timbre, vocabulary, and making boring announcements interesting.

Students should bring note-taking materials, something to drink to keep the throat moist, and questions for the instructor. 2 hrs.

Heraldic Costume

Instructor: Countess Elisabeth de Rossignol, Laurel Sovereign of Arms

Cost \$1

Class size: 1 min/ 25 max

Description: The visual aspects of heraldry influenced all medieval arts, including that of costume. We will look at examples of uses of wearable heraldry in contemporary art and literature and how these can be adapted for our purposes in the SCA. 2 hrs.

Basic Heraldry

Instructor: Esclarmonde de Porcairages, Argent Scroll Herald

Cost: \$2

Class size: 1 min/ 20 max

Description: This class will cover the building blocks of armorial heraldry. Topics will include tinctures, contrast, common charges, methods of manipulating charges, charge groups, complexity limits, and other elements of period style. Students will learn and practice the rudiments of blazon, the language of heraldry. This class will benefit individuals in the process of designing their own devices, people who want to become heralds, or any SCA participant looking to expand their understanding of this integral part of the Middle Ages. 2 hrs.

Medieval Documents and SCA Scrolls

Instructor: Dame Tamlyn of Wyntersea

Cost: \$1.00

Class size: 3 min / 15 max

Description: Teacher will give a brief overview of some of the types of documents used in the middle ages and how they can be converted to SCA scrolls. 2 hrs.

Basic White Work

Instructor: Lady Tuirrean dal gCais, Sable Sable Herald

Cost: \$3

Class size: 1 min/ 10 max

Description: This is a hands-on class that teaches basic white working techniques and gives an introduction to white work embellishment for scrolls. Different techniques will be discussed and tried by students. Students will work on a project in class and have a practice piece to take home. 3 hrs.

4 PM

How We Recreate Early Heraldry

Instructor: Lord Ciaran Cluana Ferta, Æstel Herald

Cost: \$1

Class size: 3 min /15 max

Description: We will discuss the origins of heraldry, heralds and their activities, and how the SCA herald recreates heralds from the late-twelfth through the sixteenth centuries. This instructor doesn't read his handout to you, so you may want note-taking materials. 2 hrs.

Basic Names

Instructor: Lady Juliana de Luna, Jambe de Lion Herald

Cost: \$1.00

Class size: 1 min/ 30 max

Description: An introduction to the study of naming practices in pre-17th century Western Europe. We'll discuss general patterns of naming, including types of given names and bynames used in period, as well as how names were generally constructed. Both personal and place names will be covered. 2 hrs.

Designing Your Achievement

Instructor: Lord Frederic Badger, Courronne Rouge Herald

Cost: \$1

Class size: 1 min/ 30 max

Description: This class will cover the basics of designing a heraldic achievement. We will cover a basic overview of the elements in an achievement, who is entitled to display which elements based on awards and rank in the SCA, and a little history behind each piece. 2 hrs.

How to Consult

Instructor: Richenda du Jardin, Lions Blood Herald

Cost: \$1

Class size: 1 min/ 15 max

Description: Does the thought of doing heraldic consultation give you nightmares? Tired of hearing Lord Johannes Doe's favorite "The Herald's Hate Me" story? Come to my class and I can show you how to handle most situations. Non-heralds are also welcome to attend to better understand the heraldic process. The class will cover:

- What you need to have at the table
- What paperwork you need to complete
- How to fill in the forms
- How to handle problems
- Time permitting, we will do a hands-on roleplay of sticky situations people have faced.

As this class is scheduled opposite "basic names," students torn between the two classes can obtain a "Basic Names" handout from the "How to Consult" instructor, and vice versa. 2 hrs.