

AN TIR INTERNAL LETTER FOR JUNE AS XLIII / 2008 CE



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Send submissions to:

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Unto Christopher Black Lion and the esteemed members of the An Tir College of Heraldry to whom this missive comes, Caitrina inghean Aindriasa, Lions Blood Herald, sends greetings and felicitations.

COMMENTARY ON THE ITEMS IN APRIL'S INTERNAL LETTER IS DUE ON THE 10TH OF JULY, 2008.

The May Lions Blood meeting will be held on June 14th at 1:00pm at Caitrina Lions Blood's home (3174 Sechelt Dr., Coquitlam, BC). It will be on the Saturday as my daughter's Grad Ceremony is on the Sunday.

Directions: Make your best way to Vancouver, BC. Get onto the Trans Canada Hwy (Hwy 1) if you're not already on it. Take the Lougheed Hwy exit (Exit 44). You should be going NE. Follow Lougheed Hwy until it turns into Pinetree Way. Follow Pinetree Way to Guildford Way. Turn right. Follow Guildford Way to Ozada Ave (Guildford Way turns into Ozada Ave.). Follow Ozada Ave. to Inlet St (first right). Turn right. Follow Inlet St. to Sechelt Dr. (first left). Turn left. Look for #3174.

Alternatively, follow the directions provided courtesy of Google Maps:
<http://maps.google.ca/maps?f=q&hl=en&geocode=&q=3174+Sechelt+Dr,+Coquitlam,+BC,+Canada&sl=49.891235,-97.15369&sspn=33.029007,88.769531&ie=UTF8&z=16&iwloc=addr&om=1>

The June Lions Blood meeting will be held on July 13th at 1:00pm at Caitrina Lions Blood's home (3174 Sechelt Dr., Coquitlam, BC).

The July Lions Blood meeting will be held on August 17th at the Lions Gate SYG&C trials. Time is TBA.

LETTERS FROM KINGDOM HERALDIC STAFF

From Black Lion

Greetings An Tir!

I have some staff changes to announce. First, this is my last article as Black Lion. I will be stepping down at July Coronation and Gwenlian

Cathame, currently Demi-Lion Herald, will be stepping into the position. I have greatly enjoyed leading the college the past three years. It is richly rewarding and I am certain Gwenlian will find it so as well. I look forward to great things during her tenure.

Secondly, I am pleased to announce that Lady Arnora Grimsdottir will be stepping into the very large shoes of Lions Blood Clerk. This position is critical to the smooth running of the college's consulting and registration tasks. I want to thank everyone who expressed an interest in this position and welcome Lady Arnora to Lions Blood's staff.

We are now taking applications for a new An Tir Online Consulting Herald. The Online Consulting Herald answers questions about names and devices via e-mail. Qualified candidates will be interested in book heraldry and the submissions process, enjoy helping submitters find registrable names and devices, have good e-mail access, write clearly, and respond to messages in a timely fashion. The Online Consulting Herald does NOT need to be an expert in every area of the submissions process: knowing where to ask for help is enough.

The Online Consulting Herald is on Black Lion's staff as a deputy to Æstel Herald. Please contact the current Online Consulting Herald, Ursula Georges, at loyall@antir.sca.org to learn more about the position. Applications should be submitted to Æstel Herald (aestel@antir.sca.org) with copies to Black Lion (blacklion@antir.sca.org) and the current online consulting pursuivant (loyall@antir.sca.org). Applications are due by the 15th of July.

In Service to Kingdom and College
Lord Christopher Thomas
Black Lion Principal Herald, An Tir

From Lions Blood

Greetings unto the An Tir College of Heraldry from Caitrina Lions Blood!

I've been speaking a lot about completed paperwork, documentation, the Admin Handbook, etc, these past few months. But today I would just like to say thank you...

Thank you Li Ban Boar for putting the Internal Letter together each month and stepping up to help where ever it's needed,

Thank you Gwenlian Demi Lion for acting as the Lions Blood Clerk for months after you were to step down and continuing to help me as I progress in the task of learning this job,

Thank you Teceangl Bach, Ursula Georges, Aryanhwy merch Catmael, Alicia le Wilfulle, Gawain of Miskbridge, Basil Dragonstrike, Elizabeth Turner de Carlisle, Li Ban Boar and Zenobia Naphtali for continually doing commentary each month and helping to ensure each submission has proper representation.

Thank you to the submitters and consulting heralds who ensure forms are complete, and legible.

Thank you Christopher Black Lion for taking this headstrong consulting herald and giving her the chance to learn what it takes to get the job done each month.

And finally thank you to anyone who is putting your trust in the An Tir College of Heraldry. Everyone mentioned above and many more work as a team. One that I am very proud to be a part of.

After reading this to my husband he mentioned it sounds like I'm saying goodbye. On the contrary, my time isn't even half done yet. I just wanted to let you all know how much I appreciate everything you do that makes it possible for me to meet the deadlines each month.

Again, thank you all.

In Service to Kingdom and College,
Caitrina Lions Blood

LAUREL ACTIONS

The following is an excerpt from the cover letter of the January 2008 LoAR:

From Laurel: Welcome Aboard

I am very pleased to announce that my successor as Laurel will be Mistress Olwynn ni Chinnéidigh, of the Kingdom of Atlantia. She will be working with Tanczos Istvan as Wreath and Aryanhwy merch Catmael as Pelican.

My warrant has been extended through the end of the July 2008 meeting of the Board of Directors, at which time Mistress Olwynn will officially take over as Laurel. Wreath and Pelican are working out the details of transition with their respective successors as well, and I have every reason to believe that the process will be hardly noticeable.

The ceremonial transfer of the Laurel office will take place at the Known World Herald's Party at Pennsic. If you are going to be attending this year please make it a point to come by, meet and greet the new team and felicitate Mistress Margaret, Baroness Jeanne Marie and me on our hard-won obsolescence.

From Laurel: On Resubmissions

The question has recently been raised on how to handle resubmissions when the submitter changes kingdoms between submissions. The Administrative Handbook states that no fees may be charged "resubmissions made within a year of the most recent notification of return." This applies whether the prior return was from Laurel or from an individual kingdom. Just because a submitter moves, they do not lose the right to resubmit without charge. Resubmissions made more than a year after the most recent notification are subject to the fees (if any) charged by the current kingdom of residence.

The new kingdom should handle the fees associated with this, even in the case where the former return was at kingdom. It is anticipated that

this burden should be both minimal and will be offset by other submissions, over time.

From Wreath: The Red Hand of Ulster

One of this month's submissions (Éamonn mac Alaxandair, Æthelmearc LoI of September 2007) raised a question about the Red Hand of Ulster, which the College's Glossary of Terms reserves to "British Baronets". This isn't strictly accurate: the augmentation reserved for Baronets and the Red Hand of Ulster are two different armories... mirror images, in fact. The Baronet augmentation is a sinister hand apaumy gules; the Red Hand of Ulster is a dexter hand apaumy gules. (In our defense, we aren't the only ones who have confused these two: a number of authors, some of them very well known, have made the same mistake. For instance, Boutell's *Heraldry*, 1970 edition, pp. 62-3, gives a *dexter hand apaumy gules* as the badge of Ulster, and a *canton or inescutcheon argent charged with a sinister hand apaumy gules* as the distinguishing badge of Baronets... and then on p. 201 explicitly calls the latter the hand of Ulster. So we're in good company, you see.)

Both the Red Hand of Ulster and the augmentation for Baronets are armories of the United Kingdom, so both should be protected against conflict. The Baronet augmentation remains presumptuous; and given that the Red Hand of Ulster is used on an inescutcheon in Ulster's arms, its use on an inescutcheon should likewise be seen as presumptuous. But the two armories are not the same, and we will take greater care in the future to avoid conflating them.

The Glossary of Terms and the Online Armorial will be updated to separate these two armories and protect them under their proper names.

The following items have been registered by Laurel

Basil Dragonstrike. Badge. (Fieldless) A cutlass and overall a skull argent.

The degree of overlap between these two charges is acceptable as both maintain their identifiability. As noted in the September 2006 registration of Sondra van Schiedam's badge:

Several commenters recommended returning this badge for using an overall charge on a fieldless badge. We routinely allow overall charges on fieldless badges where the area of intersection is small, which is not the case in this submission. However, the November 1992 Cover Letter, where the current standard for acceptability of such overall charges was set, Laurel stated:

I've therefore decided not to implement a comprehensive ban on fieldless badges with overall charges. I *will* be returning cases where the underlying charge is rendered unidentifiable, per Rule VIII.3; this will include the most egregious cases of overall charges (e.g. *A pheon surmounted by a hawk's head*). But this can be done as an interpretation of the current Rules, and needn't involve a new policy. In cases where identifiability is maintained -- where one of the charges is a long, slender object, and the area of intersection small -- overall charges will still be permitted in fieldless badges.

The primary concern is identifiability. The charges in this badge maintain their identifiability, though the area of overlap is larger than we normally allow, and thus the badge is registerable.

Similarly, the charges in this badge maintain their identifiability and are therefore registerable.

Jessica Creaven. Device. Argent, on a cockatrice between three roses sable barbed vert seeded gules, a rose argent barbed vert seeded gules.

Karin Ollesdotter av Augvaldsnes. Reblazon of badge. (Fieldless) In fess a whistling arrow inverted vert sustained by a seahorse gules.

This was registered in December 2007 with the blazon (*Fieldless*) *In fess a whistling arrow vert sustained by a seahorse gules*. That blazon failed to note that the arrow is inverted (point to chief).

Mairghread Murdoch. Device. Argent, a thistle proper between three arrows in annulo sable flighted gules.

In this case the phrase *in annulo* refers to the fact that the arrows are following each other head-to-tail. They are in as much of a circle as is possible for three long, straight charges.

Muriel qui porte les chaperons. Device. Vert, three wheelks argent.
Nice armory.

Tristram ab Emrys ab Iago. Name and device. Sable mullet of four points, a phoenix Or rising from flames proper.

There is a more than 300 year gap between the 6th C date for *Emrys* and the 12th and 13th C dates for the other elements. This is one step from period practice.

Volchok Voislavov. Name.

Winefred of the Wode. Name change from Winefred Dyghere of the Wode.

Her old name, *Winefred Dyghere of the Wode*, is released.

The following items have been returned for further work

Shannan O'Duncan. Device. Purpure, two rapiers in saltire Or and overall a mushroom argent.

This device is returned under section X.5 of the Rules for Submission: it is a visual conflict with the device for Deborah the Wanderer, *Purpure, a mushroom argent*. While technically clear under the provisions of X.1 as the rapiers are the primary charges, conflict under X.5 is solely based on the visual appearance. X.5 states "If the tinctures, shapes, or arrangement of the charges in a submission create an overwhelming visual resemblance to a piece of protected armory, the submission may be held to conflict even if sufficient theoretical difference can be counted between them." As the majority of the commenters noted, the overall charge largely obscures the rapiers and thus these two devices are not visually distinct. As there is an overwhelming visual resemblance between them, the submitted device is returned for this visual conflict.

LIONS BLOOD ACTIONS

These items will be forwarded to Laurel, and are tentatively scheduled to be decided on in October 2008.

- **Adwen Wrenne.** Name & Device, New. *Or, on a pale cotised azure, a sun argent.*
- **Ælfwynn Spearheafoc** – Name, New.
- **Aonghuis MacAonghuis.** Name, New.

- **Arion the Wanderer.** Device, Resubmission to Kingdom. *Or gouty de sang, on a pile throughout azure, a trident Or.*
- **Constantia of the Lake.** Device, Resubmission to Kingdom. *Azure, a dove volant and on a chief dovetailed Or three doves volant azure.*
- **John Wolfstan.** Badge, New. *Fieldless, a tilting spear fractured in half, the halves in saltire Or.*
- **Katharine atte Moure.** Name & Device, New. *Gules, on a chevron enhanced argent five lozenges gules and in base a goose regardant argent.*
- **Katla máni.** Name & Device, New. *Sable, in bend a decrescent and a cat sejant guardant argent.*
- **Milisandia verch Watkyn.** Name & Device, New. *Per pale argent and azure, an oak tree fructed proper and on a chief sable three bears sejant erect contourny argent.*
- **Mýrún Bjarnardóttir.** Name & Device, New. *Per bend sinister argent and Or, a brown bear statant proper.*
- **Robert de Perceval.** Device, Resubmission to Kingdom. *Argent, on a lozenge gules a bear passant argent, on a chief gules three crosses formy argent.*
- **Sylva Silfri (or Sylvia Silfri).** Name & Device, Resubmission to Kingdom. *Sable, a flame between flaunches argent.*

These items are being returned for further work

- **Aleksii Konstantinovich Chernoi.** Device, Resubmission to Kingdom. *Per saltire gules and sable, a bear rampant maintaining a spear argent a bordure Or.*

This device is being returned for for conflict with Fearghus mac Domhnaill: *Azure, a bear rampant maintaining an arrow bendwise sinister argent within a bordure Or* due to the question of whether the spear is maintained or sustained. If the spear was made to be as tall as the bear (took three measurements to be sure) it would be considered sustained and clear this conflict. However, the bordure is also a problem as drawn as it is almost too thin to be registerable as cited in the original return, Sept 2005. Suggestion to make the spear as tall as the bear to 'clearly show' it as sustained or get permission to conflict from Fearghus mac Domhnaill, and draw the bordure thicker as per original return by Kingdom, Sept 2005.

- **Anne Claxton.** Device, New. *Per fess purpure and Or, a barrulet sable fimbriated between a handleless cup Or and a sprig of herb (sage) vert.*

This badge is returned for redrawing. The fimbriation is invisible on the lower edge of the fess. To quote precedent [Ysolt de la Mere, 05/03, R-Atlantia]: [Per chevron ermine and sable, on a chevron gules fimbriated ... Or] The fimbriation on the top half of the chevron is effectively invisible, since it is a very thin Or line

against an ermine field. This has inadequate contrast per RfS VIII.2. Note that so far no evidence has been presented where, in period armory, the fimbriation failed to have good contrast with both the charge being fimbriated and the field on which the charge lies. Unquote.

Also the size of the Fess is a major problem. A central ordinary needs to be a visually dominant primary charge. A good suggestion given by one of the Commentary Heralds was to try a much wider fess parted per fess Or and sable. Also suggested was that since the field is technically neutral, the sable fess could overlie both halves of the field.

- **Aonghuis MacAonghuis.** Device, New. *Gyronny Or and gules, a stag springing within a bordure sable.*

This submission is returned for being in violation of the Admin Handbook IV.C.1 The preferred medium for colored armory sets is watercolor markers such as Crayola Classic Markers. Pastel or neon colors are inappropriate for colored armory forms. However the forms are colored, the submission may be returned if the tinctures are not recognizably heraldic tinctures. In the case of the submitted device the problem is the Or partition of the field being orange. If this was forwarded to Laurel there is the distinct chance it would be returned outright for the above violation, thus it is being returned now to save the submitter undue delays to resubmit. Suggest resubmitting corrected paperwork as soon as possible as the consensus is this is a lovely design and no conflicts were found.

- **Carlos Luis Lancero.** Badge, New. *Per pale azure and argent, a chevron sable fimbriated Or.*

This submission is returned for conflict with Andri de Chartres (reg. 10/1999 via Ansteorra), *Per chevron argent and Or, a chevron sable.* It is believed that if the fimbriation was separated from the chevron and thus made this "Per pale azure and argent, a chevron sable cotised Or", it would be clear of conflict.

- **Elspeith nic Grath.** Name & Device, New. *Per saltire gules and vert, a tortoise rampant contourny Or, maintaining in its mouth a thistle proper.*

Name: Returned for lack of documentation. Note to submitter to ensure clarification given for desired time period, culture or language when requesting authenticity. Commentary Heralds were unable to find documentation for Grath and suggested a possibility of NykCraythe for authenticity, but as the submitter will not allow any major changes our hands are tied and the name must be returned.

Device: returned for conflict with Juana de Albuquerque, registered in May of 1993 (via the Middle): *Per bend gules and vert, a turtle salient contourny Or.* There is only a Clear Difference for the field. A note to submitter is in order that as per the Admin Handbook IV.C.1 The preferred medium for colored armory sets is watercolor markers such as Crayola Classic Markers. Pastel or neon colors are inappropriate for colored armory forms. However the forms are colored, the submission may be returned if the tinctures are not recognizably heraldic tinctures. This also holds true for submissions printed from a

computer. The colours do not stay true and can fade rapidly making the desired tincture unrecognizable.

- **Ettrick the Silent.** Name & Device, New. *A Torteau at fess point Surrounded by an annulet of or Surrounded by an annulet of azure, Surrounded by an annulet of Or On a field of Azure, All of equal size at per fess.*

Name returned for the following: A name being used or listed in a Branch newsletter cannot be automatically considered registerable, nor can it be considered documentation for said submission. Although it does look as though this place name existed in period, we have no evidence that any form of <Ettrick> was used in our period as a given name. Thus, we have to return this name for lack of a given name.

Device returned for the following: Unblazonability; there is no way to effectively blazon this arrangement/tincture collection of charges. Reproducibility; There is no way this exact design can be reproduced from a legal blazon. Op-art; violation of Rule for Submission VIII.4.b. "Charges may not be used to create abstract or op-art designs, or be patterned after comic book art, fantasy art, pointillism etc."

- **Geoffrey Albryght.** Device, Resubmission to Kingdom. *Per bend sinister argent and sable, a bend sinister cotised gules between a dragon rampant contourny and a tree eradicated counterchanged.*

This device is returned as the space between the bend and the lower cotise should be sable. As cotises are treated as a secondary charge group, this then violates Rule for Submission VIII.2, Armorial Contrast. A suggestion was put forth that having cotises counterchanged would correct this problem.

- **Milisandia verch Watkyn.** Badge, New. *Azure, a bear sejant erect contourny argent sustaining an oak branch proper.*

This badge is returned for poor contrast of the sustained charge against the Azure field. Also request confirmation from the submitter that their desire is to have a charged roundel on a fieldless badge? Badges used to have to be submitted on a round field.

- **Timothy of Dover.** Device, Resubmission to Kingdom. *Azure, a ram rampant sustaining a flaming Staff of Asclepius argent.*

This device is returned for the following: Unfortunately, the flaming staff is now not as tall as the ram making it a maintained charge and not a sustained charge. As a maintained charge, this conflicts with Gleann Abhann, Kingdom of (reg. 09/1998 via Meridies), *(Fieldless) A ram clymant argent.*

- **Timothy of Dover.** Badge, New. *Fieldless, a ram rampant sustaining a Staff of Asclepius argent.*

This badge is returned for the following: The staff is not as tall as the ram making it a maintained charge and not a sustained charge. As a maintained charge, this conflicts with Gleann Abhann, Kingdom of (reg. 09/1998 via Meridies), *(Fieldless) A ram clymant argent.*

The following submissions received for the June Internal Letter are being returned for administrative reasons.

- **Béóáed ÒDálaigh.** Name & Device, Resubmission to Kingdom. *Per Fess, Argent and Counter-Ermine, In chief A Thistle Proper, In Base a Shamrock Vert, atop a Plate.*

The name is being returned for submission on outdated forms. The device must necessarily be returned for lack of a name. Please make sure that the forms that are used have "Laurel v. 2.0; An Tir v1.0" and are dated 09/06/2006 in the bottom right hand corner of the form.

Also, on resubmission of the device, please make sure that the flower of the thistle is clearly red or purple.

- **Denise of Rhuddglyn.** Name & Device, New. *Argent, a talbot sable and on a chief vert three triskelions argent.*

This submission is being returned because it was submitted on outdated forms. Please make sure that the forms that are used have "Laurel v. 2.0; An Tir v1.0" and are dated 09/06/2006 in the bottom right hand corner of the forms.

- **William of Mowbray,** Name & Device, Resubmission to Kingdom. *Or, A Wyvern erect Vert, langued Gules, a bordure Vert, charged with eleven ivy leaves Or*

The name is being returned for submission on outdated forms. The device must necessarily be returned for lack of a name. Please make sure that the forms that are used have "Laurel v. 2.0; An Tir v1.0" and are dated 09/06/2006 in the bottom right hand corner of the form.



Prepared by Lí Ban ingen Echtigeim.