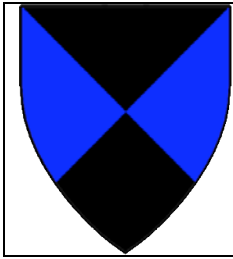


AN TIR INTERNAL LETTER FOR JUNE AS XLII / 2007 CE



Lady Gwenlian Catharne, Interim Lions Blood Herald
(360) 570-8033 or gwenliancatharne@hotmail.com

Send submissions to: Lions Blood Clerk
An Tir College of Heraldry
1001 Cooper Pt. Rd. SW #140 PMB-164
Olympia, WA 98502

Unto Christopher Black Lion and the esteemed members of the An Tir College of Heraldry to whom this missive comes, Gwenlian Catharne, Interim Lions Blood Herald, sends greetings and felicitations.

COMMENTARY ON THE ITEMS IN THIS INTERNAL LETTER IS DUE ON THE 10TH OF JULY.

The June Lions Blood meeting will be held on June 10th at 1:00 at David's house (1703 Crosby Ct SW, Olympia, WA).

Directions: Take your favorite route to I-5. Travel I-5 to exit 104 (Hwy 101) in Olympia, Washington. Take exit 104, and get into the rightmost lane as quickly as possible. Take the first exit off of Highway 101, which is Cooper Point, Auto Mall, Evergreen Parkway, and Crosby Blvd. At the top of the exit ramp, get into the center lane turning left over the freeway. Turn left. Staying in this lane, go through three lights. You are now on Crosby Blvd. Stay on this road until you reach Crosby Court. Turn right into Crosby Ct, and turn left into the first driveway (1703 Crosby Ct SW)

The July Lions Blood meeting will be held on July 15th at 1:00pm at David's house.

LETTERS FROM KINGDOM HERALDIC STAFF

From the outgoing Lions Blood

Unto all the esteemed members of the An Tir College of Heraldry, Richenda du Jardin sends her final greetings and felicitations as Lions Blood Herald. As of this month, my term as Lions Blood has ended. I want to thank all who have commented for me over these last two years. I want to thank those who have served as staff both in flesh and electronically. I most especially want to thank my lady for without her support I could not have done this job. While my time as Lions Blood is done, I will still continue to serve the College as a consulting herald and a commenting herald.

As always, in service to the Kingdom of An Tir and the An Tir College of Heraldry,

Richenda du Jardin

From the incoming Lions Blood

Greetings unto the An Tir College of Heraldry from Gwenlian, Interim Lions Blood!

I would like to offer my most heartfelt and grateful thanks to Lady Richenda du Jardin, outgoing Lions Blood, not only for the last two years she has ably served as Lions Blood Herald but also for the years of service before that, and her incredible dedication to the Heraldic arts. Consulting heralds are frequently one of the "forgotten" yet most dedicated groups in our Society. To Richenda, and all the other consulting and commenting heralds out there, thanks! You do good work, and it DOES make a difference. The College would not function without you.

I know this is my very first letter to the College, but as you may notice above, I am the INTERIM Lions Blood Herald. I would like to take this opportunity to remind everyone that applications for this office are being accepted until August 15, 2007, and that it would be nice to begin transition of this office with a new Lions Blood at September Crown. The office comes complete with a very able staff and good support structure...read on for the changes that will be happening shortly.

An Tir, and the rest of the Knowne World, have new submission forms available on the website. These forms are a part of a world-wide effort to standardize the way submissions are processed. Please be aware that the old forms are no longer accepted, and submissions received on them will be administratively returned.

Things in the Lions Blood office will be changing fairly rapidly over the next few months. The only change that our submitters will really see is the establishment of a central mailing address, found at the top of this letter, and the use of new forms, mentioned above. Within the College, however, great changes are happening.

Years ago, when the College was young and small and easily managed, the position of Lions Blood was considered one of the more difficult yet manageable positions. Over time, as things grew, Boar Herald was added to handle the internal letter and assist Lions Blood with the office. As our Society has grown, so has the office, and it is time to add another deputy not just to Lions Blood, but to the College as a whole. Lions Blood Clerk is a position that has been established to assist both Lions Blood and Black Lion Herald with files maintenance

and the orderly flow of both submissions and the funds that come with them. For the next few months, as this position is broken out and solidified, I will continue to do both positions. I will be able to better define, and begin taking letters of intent for this position, in September. I would like to see a new Lions Blood Clerk installed at Twelfth Night.

I have also added a notifications deputy to the Lions Blood office. Lady Aine Steele will be issuing letters of notification, both of registration and return, in my name. Aine, thanks in advance for the work I'm going to send your way.

Both the An Tir College of Heraldry and the SCA College of Arms are always looking for new commenters, both experienced and new. If you are interested in learning to do internal commentary, please contact me. If you feel ready to move up to external commenting, talk to Black Lion, and chat with one of our external commentary heralds to get a feel for what the job entails. Our external commenters include David Electrum, Zenobia Black Stag, Juliana Siren, Ursula Loyall, and Wenyeva Blue Anchor. These people are An Tir's contribution to the functioning of Heraldry at the Society Level, and each plays a vital roll in making sure things go smoothly, and that submitters everywhere are given the best service possible. They do an incredible amount of work behind the scenes. An Tir can be very proud of these folks.

As many know, the SCA College of Arms has made a transition over the last several months to the new Online System for Commentary and Response, affectionately known as OSCAR. OSCAR is truly a herald's best friend, and major kudos go out to Istvan Blue Tyger from the East Kingdom and all of his staff for implementing it. If you have not yet had a chance to do so, please visit OSCAR at <http://oscar.sca.org> and experience it for yourself. Within the next month or so, Wenyeva Blue Anchor will be publishing An Tir's version of the OSCAR program, making us the first Kingdom to go online for our internal commentary and response. I hope you all look forward to this streamlining of the process as much as I do!

As a final note for this month, I would like to thank Li Ban Boar. Without her tireless efforts and precise timing the Internal Letter that you are now reading would not happen, and frankly, I would be unable to manage this position without her. Boar is another of the behind-the-scenes positions that most people in An Tir do not even know exists, and yet the office would not function without her. THANK YOU!!

Temporarily,
Gwenlian Lions Blood

LAUREL ACTIONS

The following is an excerpt from the cover letter of the January 2007 LoAR:

FROM LAUREL - KWHSS 2008 in Drachenwald

The bid for Known World Heraldic Symposium 2008 has been awarded to the Shire of Thamesreach in the Kingdom of Drachenwald. The event will be held the weekend of September 5-7, 2008 at University College, London. The entire text of the event bid may be reviewed on OSCAR; you will recall that it is posted as a 'Laurel Other' letter dated January 10, 2007.

September is not the traditional time of year for Symposium, but this date allows us to take advantage of lower costs, fewer crowds and

the accommodations at University College. Because of this I am departing from tradition again and making this announcement now, rather than waiting until this year's Symposium to do so. Since this will involve far travel for many members of the College of Arms, it made sense to give everyone had as much time as possible to prepare for it.

I am looking forward to seeing many of you there. This is a tremendous opportunity for us all and I thank the autocrat and her team for making it possible.

The following items have been registered by Laurel

Áine ingen huí Néill. Name.

Submitted as Áine ingen Uí Néill, the byname is properly written as ingen huí Néill in Middle Irish (the language in which this name is written). We have made this change.

Emma Barrington. Name and device. Argent, on a cross azure between four roses gules barbed vert a cross flory Or.

Emma Barrington. Badge. Gules, a New World pineapple Or leaved vert and a bordure embattled Or.

As we have no evidence that a New World pineapple was used in period heraldry, its use is a step from period practice.

ffolan O Banan. Device. Per chevron sable and vert, a tree blasted and eradicated within seven mullets of eight points in annulo argent.

While this is highly evocative of the arms for the Heirs of Elendil, it is two CDs from any interpretation of Tolkien's description of the arms. The arms worn by the Citadel guards in the recent movies - and by Aragorn himself - lack the crown that is an essential part of the arms in the books; this device is still not identical to those arms. We reluctantly register it.

Matillis atte Hethe. Name (see PENDS for badge).

Merouda Tremayne. Badge. (Fieldless) On a quatrefoil Or four pellets.

Serena Zane. Name and device. Per pale azure and gules, two pegasi combatant and in chief a sun Or.

Silverhart, Canton of. Badge. Argent goutty de sang, a massacre sable.

Please advise the submitters to draw fewer gouttes.

Simon of Three Mountains. Holding name and device (see RETURNS for name). Per pale vert and sable, a stag at gaze between three mullets argent.

Submitted under the name Simon Grey.

Úlfrún in víðf{o,}rla Hróðgeirsdóttir. Name.

Submitted as Úlfrún in víðf{or}la Hróðgeirsdóttir, the documentation shows the descriptive byname spelled with an o-ogonek. {o,} is the standard SCA transcription for this character. We have changed the name to Úlfrún in víðf{o,}rla Hróðgeirsdóttir to match the documentation.

Wilhelmin Weissenheimerin. Name.

Submitted as Wilhelmin Weissenheimer, German grammar (and Laurel precedent) requires that the byname be put into the feminine form. We have changed the name to Wilhelmin Weissenheimerin to correct the grammar.

***The following items have been returned
for further work***

Adam Fairamay. Badge. Argent, a branch of three roses gules, slipped and leaved within an orle of ivy wavy vert.

This badge is returned for excessive natural depiction in violation of RfS VIII.4.c. In addition, the primary charge is not really a branch but three roses with their slips conjoined in a way that we could not adequately blazon. This is alone is sufficient for return.

Ayleth Fairamay. Device. Azure, a violet and in chief three mullets of six points argent.

This device must be returned as the primary charge cannot be blazoned such that an accurate emblazon could be generated from the blazon. The primary charge is not a violet, nor is it a cinquefoil.

Simon Grey. Name.

Conflict with the character Simon Legree, the villain in Harriet Beecher Stowe, Uncle Tom's Cabin. This book is one of the best known and most influential abolitionist works of fiction, and the character has been used as a cultural reference for evil since before the American Civil War. The names are too similar in sound and appearance. Adding a locative or patronymic byname should clear this conflict.

His device was registered under the holding name Simon of Three Mountains.

LIONS BLOOD ACTIONS

***These items will be forwarded to Laurel,
and are tentatively scheduled to be decided
in August 2007 and September 2007
respectively.***

April

- **Áine ingen Ui Néill.** Device, New. *Azure two seahorses between three shamrocks or*
- **Alisdair Conner Drake.** Name, new
- **Brynjólfr oxafotr.** Device, New. *Per saltire sable and azure, in pale two ox's heads cabossed argent*
- **Catlin the Wanderer.** Name and Device, New. *Per fess argent and gules semy of triquetras argent, in chief a thistle proper*

Originally submitted as Catlin the Wanderer, the name was changed in kingdom to Catelin the Wanderer to in part meet the submitter's request for authenticity. As "the Wanderer" has been declared SCA-compatible, the kingdom was unable to make her name authentic for her chosen time and place.

Catelin is found in 1198 as a form of Katharine from the article "Feminine Given Names in *A Dictionary of English Surnames*" at <http://www.sgabriel.org/names/talan/reaney/reaney.cgi?Katharine> by Talan Gwynnek. It is dated to 1198.

- **Christian of Ghent.** Name and Device, New. *Per chevron azure and Or, two goblets and a stag's head cabossed counterchanged*

Originally submitted as Christian of Ghent, the name was changed in kingdom to Christian van Ghendt to meet the submitter's request for authenticity.

van Ghendt can be found in Luana de Grood's article Flemish Names from Bruges 1400-1600 (<http://www.sgabriel.org/docs/bruges/byname-list2.html>). This article dates the name to 1567.

- **Cormacc Ua Néill.** Device, New. *Sable a ram's head cabossed and in chief two shamrocks argent*
- **Emma Kindheart** – Lions Gate – Name, New

Kindhearted can be traced to 1553 by the OED meaning "having a naturally kind disposition" or of kind heart. While this is a past participle, we note that Goodheart is a name meaning "good heart" (Reaney and Wilson, s.n. Goodheart dated to the 13th and 14th century) that dropped the -ed of the past participle. Both these descriptors refer to a state of spirit or of the soul.

- **Geoffrey de Rennes.** Device, New. *Per pale argent and azure, a cross fleury fitchy on a chief three fleurs-de-lys counterchanged*
- **Judith of St. Bunstable.** Name, for **Judith Greanwood** Change of Holding Name
- **Rohesia Morleigh.** Device, Resubmission to Kingdom. *Per fess purple and vert, a Celtic cross and in chief a mullet of seven points Or*
- **Thormot Mac Otter of Rushen** – False Isle – Name & Device, New. *Azure, a triskelion of armored legs and on a chief wavy argent a violin fesswise head to sinister azure.*

The submitter should draw the waves deeper.

- **Titus Antonius Thurinus** – Rath An Oir – Name & Device, New *Or, two swords inverted in saltire, and on a chief triangular sable, a Gorgon's head Or.*

May

- **Dísa í Birkilundi.** Name & Device, New. *Per pale and per chevron argent and purple, three birch leaves inverted counterchanged*
- **Grimwithshire.** Device, Resubmission to Kingdom. *Argent, a tree blasted and eradicated sable and on a chief embattled gules three laurel wreaths Or*
- **Gwenlliana Clutterbooke.** Device, New. *Gules semy of open books Or.*
- **Konstantinos Doukas.** Name & Device, New. *Purple, a Chi-Rho and chief Or*
- **Madeleine de Rouen.** Name & Device, New. *Gules, a fleur-de-lys, and in chief a sword fesswise reversed argent*

No conflict with Madelaine von Rubens. Rouen (pronounced Rwa) is a single syllable name while Rubens has two syllables.

Rouen can be found in Théodore Licquet, Rouen, It's History and Monuments. Provides a post-Revolutionary copy of a 1530s inscription that uses this spelling on the monument of Loys de Breszé. This book can be found online at <http://www.gutenberg.org/etext/18740>.

- **Maltilda Beresford.** Name, New.
Submitted as Maltilda Beresford, the name was changed to Matilda Beresford to match the documentation.
- **Robert of Wolford.** Name, Resubmission to Kingdom. (See Returns for Device)
- **Rose Campbell.** Badge, Resubmission to Kingdom. *Or, a winged pig statant gules ermined Or within a bordure azure ermined Or*
The submitter should use fewer ermine spots on the pig and the bordure. The pig should have between five and eight ermine spots and the bordure should have 10 to 15.
- **Tamiras Nomadikos,** from **Béinn ingen Áeda.** Name Change, Resubmission.
- **Tymberhavene, Shire of.** Branch Name, New.
- **Wilrich von Hessen.** Badge, New. (See Returns for Household Name)

These items are being returned for further work

April

- **Alisdair Conner Drake. Device, new.** *Per pale vert and azure a natural tiger Or marked sable and a lion Or*

This device is being returned for two reasons. The first reason is the appearance of marshalling in violation of RfS XI.3 Marshalling. Marshalling comes in many guises; the two that the Society is concerned with are impaled arms using a per pale line of division or a quarterly line of division. Arms that are impaled look like two distinct coats of arms that have been sewn together in a single display. This device can alternately be blazoned Vert a natural tiger Or marked sable impaled with Azure, a lion Or. There are several ways the appearance of marshalling may be avoided:

- Adding "charges overall" that were not used as a mark of cadency (inheritance) such as a chief or a base. Single tincture charges are best. Bordures are poor choices they are sometimes used as a mark of cadence or can augment the appearance of marshalling.
- Using a complex line of division at the field division (per pale wavy or per pale embattled, for example)

The second reason is one often termed "sword and dagger," where two artistically distinct, but heraldically identical charges are used on the field or on another charge. Several commenters within the College of Heraldry questioned whether a lion and a tiger (natural or not) fell afoul of the "sword and dagger" precedents. This issue was addressed by Master Bruce Draconarius in one of the first "sword and dagger" rulings:

One of September's returns sparked commentary on an application of Rule VIII.3. This application is found in precedents set (or confirmed) by Mistress Alisoun: "Two types of sword [a cup-hilted rapier and a broadsword] should not be united in a single visual whole here: it is very poor style and has been grounds for return in the past." [AmCoE, Dec 86] "The difference between the types of bladed weapon [two poignards in saltire surmounted by a rapier] was a distinction rather than a difference and a distinction that would not have been made normally in period heraldry." [AmCoE, April 88] For this reason, the policy is usually called the "sword-dagger ruling" (although I've seen it described as the "shark-dolphin ruling"; de gustibus...). However it's called, the idea is simple:

If two charges are artistically distinct, but heraldically identical, they should not be used in the same armory.

The reason for this is the *raison d'être* of heraldry: instant identification. When the eye first sees a design such as, say, *Sable, two lions and a Bengal tiger Or*, it will be fooled for a moment into seeing three lions, or

three tigers. There'll be a moment of confusion until the eye sorts out the almost-but-not-quite-identical charges ...and that confusion is exactly what we try to avoid.

The charges, be it noted, need not be in a single group for confusion to arise. *Sable, a sword between three daggers argent* will suffer the same lack of ready identifiability, despite the sword being primary and the daggers being secondary. Nor need the charges necessarily be "artistic variants" of one another, although that is the most common application of the rule: any too charges that are visually indistinct may run afoul of this policy (for instance, *Sable, in pale a horseshoe and a torc Or*). In general, if there's a CD of difference between the charges, the "sword-dagger" ruling won't apply; less than that, and one takes one's chances. (30 November, 1993 Cover Letter (September, 1993 LoAR), pg. 5)

Therefore, with such an explicit precedent that has not yet been overturned, there is no choice but to return this device for "sword and dagger."

- **Freygerdr inn spaki** . Device, Resubmission to Kingdom. *Per chevron sable and purple, a needle fesswise argent and a unicorn passant contourny Or.*

During the previous return, the artwork depicting the unicorn was mentioned as something that should be corrected, with an explanation of what corrections were required. None of the corrections to the unicorn were made. Several of the attendees at the meeting had great difficulty identifying the unicorn in without these features. Therefore, this device is being returned for the unidentifiable unicorn. In addition, the unicorn should be drawn to more effectively fill the area of the field it is on.

May

- **Béóáed o'dálaigh**. Name & Device, New. *Per fess, argent and counter-ermine, in chief a thistle proper, in base, on a plate a shamrock vert.*

Modern transcriptions of Gaelic names often incorrectly write Ó as O'. In addition, the first letter of the patronymic should be capitalized. Because the submitter will not allow changes, this name must be returned.

The orthography (spelling convention) of the given name Béóáed is a pre-1200 form and the orthography of the correctly spelled Ó Dálaigh is a post-1200 form. Combining these two forms is a step from period practice. Often names using the two different orthographies also have a temporal incompatibility issue (occurring over 300 years apart). In this case, Béóáed is a saint's name (which

grants it consideration as though it were used as late as 1200) and Ó Dálaigh can be dated to 1337, so there is no temporal incompatibility.

Because the name was returned, the device must be returned as well. On resubmission, the shamrock should be drawn with three distinct leaves and a stem. As drawn, the shamrock resembles a trefoil more than a shamrock and may be returned for blurring the distinction between the two.

- **Conal MacLaren**. Device, New. *Per chevron sable and argent, two spiders inverted argent and a three-headed thistle proper.*

This device is being returned for lack of forms. No black and white line drawings were received.

- **Fáelán O'Dálaigh for O'dálaighs of Avacal**. Household Name & Badge, New. *Counter-ermine, on a plate a shamrock vert*

This household name must be returned for two reasons. First, all household names must be given a designator., such as Clan, House, etc. This household name has no designator.

Second, the element O'dálaigh is misspelled. Modern transcriptions of Gaelic names often incorrectly write Ó as O'. In addition, the first letter of the patronymic should be capitalized. Because the submitter will not allow changes, this name must be returned.

This badge must be returned for conflict with Ruaidrí Mac Aoidh, August 2002, *Counter-ermine, on a plate a Russian firebird displayed head to sinister gules*. A tertiary charge group can only provide a single CD, regardless of the number of changes to the charge group.

This badge is clear of Girard von Bremen, September 1997, *Sable, on a plate an oak leaf vert a bordure argent*. There is one CD for the changes to the field, one change of the tertiary from oak leaf to shamrock, and one CD for the removal of the bordure.

- **Maccus The Wanderer**. Name, Resubmission to Laurel.

This name must be returned for aural conflict with Magnus the Wanderer, January 1991. The distinction of sound between a -g in the middle of a word and a -c in the middle of a word is very small.

The submitter requested authenticity. Use of "the Wanderer" as a byname is an SCA-invention so the name can not be made authentic.

- **Robert of Wolford.** Device, New. *Vert, five arrows crossed above the fletching forming a mullet, argent*

The device must be returned for conflict with:

Titus the Archer, December 1998, *Vert, a sheaf of five arrows surmounted by a heart Or*. There is one CD for the heart. There is no difference between 5 and 6 charges and this arrangement is basically a sheaf.

Ingilborg Sigmundardóttir, June 2006, (*Fieldless*) *A sheaf of a sword inverted between four arrows argent bound with a garter sable*. There is a single CD for the addition of the field. There is no difference for changing 1 charge of 5 to a sword. In addition, there is no difference for arrangement as it is basically a sheaf.

The device also suffers from unregistrable style issues. As drawn, it is thin-line heraldry. In addition, crossing arrows in this fashion was not done in period.

- **Wilrich von Hessen for Der Kompanie die Pjerdbruder.** Military Company Name, New.

The construction "Horse-brother" has not been documented as a plausible formation in German. No documentation was provided, nor was any found, for Pjerd- meaning horse. Instead the word is pferd.

The submitter's example of "Schwertbruder" means sword-brother. While this demonstrates the use of -bruder in forming some Order names, it does not provide blanket support to use -bruder to form Order names using all nouns. "Schwertbruder" may be good support for "Bogenbruder" (bow-brother) or "Hammerbruder" (hammer-brother), which are possible Orders based on weaponry.

The submitter should be aware that, on resubmission, concerns about the similarity of meaning between horseman/horse-brother and knight may be an issue. As the peerage orders of the Society receive "super-protection," this may be a cause for return.

The following submissions received for the June Internal Letter are being returned for administrative reasons.

This is a new section of the Lions Blood decision letter. Rather than wait until the Lions Blood meeting or the Laurel meeting to return items that do not meet the administrative requirements, they will be returned in the letter they should have appeared in.

- **Iuliana De la Sara.** Device, New. *Per fess embattled sable and vert, in pale a wolf passant and an acorn slipped and leaved argent.*

This submission is being returned because no line drawings of the device were provided and because the sable areas are colored in. Also, the submitter doubled up the name submissions for herself and her husband.

- **John Fawkes.** Name and Device. *Per pale dovetailed, gules and ermine, in dexter a falcon contourny close argent.*

This submission is truly unfortunate. The submitter originally sent the paperwork, with a postmark of 22 August 2006, to Black Lion, who at some point forwarded it to Lions Blood, who passed it on to me. The check included with the submission was also dated in August of last year, and is now non-negotiable. The submissions themselves are on the old forms, which Laurel will no longer accept. Please extend my apologies to the submitter on behalf of the college as a whole, and request that he resubmit on the new forms. Please also remind the submitter to provide the correct number of copies of each form and any supporting documentation.

- **Ann Fawkes.** Name.

This submission is truly unfortunate. The submitter originally sent the paperwork, with a postmark of 22 August 2006, to Black Lion, who at some point forwarded it to Lions Blood, who passed it on to me. The check included with the submission was also dated in August of last year, and is now non-negotiable. The submissions themselves are on the old forms, which Laurel will no longer accept. Please extend my apologies to the submitter on behalf of the college as a whole, and request that she resubmit on the new forms. Please also remind the submitter to provide the correct number of copies of each form and any supporting documentation.

- **Maccus the Wanderer.** Device, New. *No blazon.*

This submission is being returned, as there is no name to list it under. Lions Blood returned his name submission at her last meeting.

- **Tristram O'Shee.** Device, New. *Argent, a sea-dragon erect gules and on a chief wavy sable three fleurs-de-lis argent.*

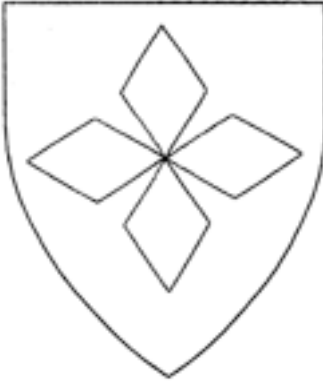
This was submitted as a second device. While you are allowed four pieces of armory, only one can be identified as a device.

NEW SUBMISSIONS

To be ruled on at the July Lions Blood Meeting.

1. Aline Blakwode – Seagirt – Device, Resubmission to Laurel

Argent, a cross of four lozenges vert.



This submitter's name was registered in December of 2006.

Her previous submission of the same blazon was returned in December 2006 for lack of forms.

2. An Tir, Kingdom of for Fellowship of An Rose Dhu – An Tir – Order Name, Release

The submitter's name was registered in December 1981.

This submitter wishes to release this order name.

The forms are signed by Sven Gunnarson, King of An Tir, Signy Oxendahl, Queen of An Tir, Nadezhda Volynskaiia, Seneschal of An Tir and Christopher Thomas, Black Lion Herald and dated May 19, 2007.

3. An Tir, Kingdom of for Fellowship of An Rose Dhu – An Tir – Badge, Release

Or, a rose sable within a bordure vert.

The submitter's name was registered in December 1981.

This submitter wishes to release this order name.

The forms are signed by Sven Gunnarson, King of An Tir, Signy Oxendahl, Queen of An Tir, Nadezhda Volynskaiia, Seneschal of An Tir and Christopher Thomas, Black Lion Herald and dated May 19, 2007.

4. An Tir, Kingdom of – An Tir – Badge, Transfer

Azure, a compass star voided argent.

The submitter's name was registered in December 1981.

This submitter wishes to transfer this badge to the Principality of Tir Rígh.

The form is signed by Sven Gunnarson, King of An Tir, Signy Oxendahl, Queen of An Tir, Nadezhda Volynskaiia, Seneschal of An Tir and Christopher Thomas, Black Lion Herald and dated May 19, 2007.

5. Guillaine Rosalind de Gualle – Borealis – Device, Resubmission to Kingdom

Per pale gules and sable, on a bend sinister, cotised argent, three fleur-de-lys pale wise counter changed.



The submitter's name was registered as Guillaine Rosalind de Gualle in October of 1998.

Her previous submission of *Gules, on a bend sinister cotised argent three fleur-de-lys palewise sable* was returned in August 2006 for multiple conflicts. This submission addresses these conflicts.

Top to bottom, right to left, the fleurs-de-lys are gules, per pale sable and gules, and sable.

6. Iuliana De la Sara – An Tir – Name, New

The submitter will accept any changes to her name; desires a feminine name and cares most about the language and/or culture of her name, which she states to be Spanish 1500. She expresses no interest in having her name be changed to be authentic. She will allow the creation of a holding name.

<Iuliana> is found in the list of feminine names from “Medieval Spanish Names from the Monastery of Sahagun: The Names, First Group” by Antonio Miguel Santos de Borja at <http://www.s-gabriel.org/names/miguel/sahagun/sahagunNames1.html> with a frequency of 1.

<De la Sara> is found in the list of locative surnames at <http://www.sca.org/heraldry/laurel/names/isabella/locative.html> [Article is “Spanish Names from the Late 15th Century” by Juliana de Luna. – Lí Ban]

Photocopies of the Saint Gabriel article have been included with this submission.

7. José Cabrera De Castilla – Dragon's Mist – Name & Device, New

Argent a chevron vert on a cheif azure three falcons argent.



The submitter will accept any changes to his name; desires a masculine name and cares most about the language and/or culture of his name, which he states to be Spanish 1500-1550. He expresses no interest in having his name be changed to be authentic. He will allow the creation of a holding name.

<José> is found in “Spanish Names from the Late 15th Century” by Juliana de Luna at <http://www.s-gabriel.org/names/juliana/isabella/MenFullNames3.html> in this list of Names from the Account Books of Isabel la Catolica (1477-1504, mostly 1483-1504) in the list of Full Names of Men: J-M. The name listed is “José Ramón Folch de Cardona.”

<Cabrera> is from “16th Century Spanish Names: Masculine Given Names Alphabetically” by Elsbeth Anne

Roth at <http://www.sca.org/heraldry/laurel/names/spanish/male-given-alpha.html> in the Examples section for the name <Hernando>. The name listed is "*Fray Hernando de Cabrera* (1578, VI. 12).

<De Castilla> is found in "Spanish Names from the Late 15th Century" by Juliana de Luna in the list of Locative Surnames.

Photocopies of the articles have been included with this submission.

8. Margerie Freyser – Dragon's Mist – Device, New

Per chevron vert and argent, two cinquefoils and a crescent counterchanged



The submitter's name was registered in October 2001.

[No type or action boxes were marked on the form, however, the submitter has no currently registered armory. – Lí Ban]

9. Taisiia Brutusdottir – Adiantum – Name & Device, New

Argent, a frog tergient gules spotted sable within a Bordure sable



The submitter will accept any changes; desires a feminine name and cares most about the meaning of the name, which is stated to be "daughter of Brutus". She expresses no interest in having her name be changed to be authentic. She will allow the creation of a holding name.

Taisiia – F Taisiia, saint 4th century [BUK'571]

<http://www.sca.org/heraldry/paul/t-u.html>. [Article is Paul Wickenden of Thanet's "A Dictionary of Period Russian Names" – Lí Ban]

No documentation was provided for <Brutusdottir>.

10. Ysane la Gaillarde – Seagirt – Name & Device, New

Ermine, two stoats passant sable.



The submitter will not accept major changes; expresses no gender preference for her name and cares most about the language and/or culture of the name, which is stated to be 13th century French. She expresses no interest in having her name changed to be authentic. She will allow the creation of a holding name.

<Ysane> is found in "An Index to the Given Names in the 1292 Census of Paris" by Lord Colm Dubh at <http://sca.org/heraldry/laurel/names/paris.html> [actual URL is <http://www.sca.org/heraldry/laurel/names/paris.html> -- Lí Ban].

For <la Gaillarde>, the submitter asserts "this document "An Index to the Given Names in the 1292 Census of Paris" shows that surnames commonly described a person's occupation, place of residence, or a physical characteristic.

"Felippot le barbier (barber)

"Charles le maçon (mason)

"Renaudin le bouchief (butcher)

"Guimar le Breton (Breton)

"Sandrin l'Englois (English)

"Maalot la Normande (Norman)

"Emengar la soured (deaf)

"Fremín l'oublaiier (forgetful)

"Pierre le grant (big)

"I have taken the surname la Gaillarde with this intent in mind. It describes boldness, health, vigor. When Richard I, in 1198, described his grand, new castle, he pronounced it "Gaillarde" (saucy, strong)..."What follows after this is a persona story detailing how she obtained her byname.

No actual documentation for <la Gaillarde> as a byname was provided beyond the above assertion.

Prepared by Lí Ban ingen Echtigeirn.